

REGISTRATION NUM.: 10536

SURNAMES: Trigo

NAME: Ricardo

DATE OF BIRTH: 30/07/1980 **City:** Palafrugell

Website: <http://www.ricardotrigo.net>

Contact: ricardotrigo@ub.edu

CURRENT PROFESSIONAL STATUS AND STARTING DATE: Adjunct part-time - 01/10/2018

ORGANIZATION: Universitat de Barcelona

CENTER: Faculty of Fine Arts

DEPT./SECT./STR. UNIT: Department of Visual Arts and Design

signature:

A handwritten signature in blue ink, consisting of a single, fluid, sweeping stroke that starts from the bottom left and curves upwards and to the right.

DATE OF FULFILLMENT: 07/02/2019

Academic Studies

Key: Ph.D.**Title:** Doctor en Belles Arts**Center:** Facultat de Belles Arts de Barcelona**Date:** 26/07/2017**Center type:** University**Titulation country:** SPAIN**Titulation region:** Catalunya**Mark:** Honours

Key: Official Master**Title:** Màster en Produccions Artístiques i Recerca**Center:** Facultat de Belles Arts de Barcelona**Date:** 24/01/2012**Center type:** University**Titulation country:** SPAIN**Titulation region:** Catalunya**Mark:** Notable**Academic file average qualification:** 8,30

Key: Diploma / Degree / Activities**Title:** Llicenciatura en Belles Arts**Center:** Facultat de Belles Arts de Barcelona**Date:** 09/09/2008**Center type:** University**Titulation country:** SPAIN**Titulation region:** Catalunya**Mark:** Notable**Academic file average qualification:** 7,98

Key: Specialized Training**Title:** Arts Aplicades al Mur**Center:** Escola d'Art d'Olot**Date:** 24/10/2003**Titulation country:** SPAIN**Titulation region:** Catalunya**Mark:** Notable**Academic file average qualification:** 7,50

Key: Specialized Training**Title:** CAP Certificat d'Aptitud Pedagògica**Center:** Institut de Ciències de l'Educació de la Universitat de Barcelona**Date:** 15/05/2009**Center type:** University**Titulation country:** SPAIN**Titulation region:** Catalunya

Journal Publications

Authors (signature): Trigo, R.

Title: Abstracci3n referencial. Philippe Decrauzat. Formas que omiten a lo que aluden

Journal: BRAC-Barcelona, Research, Art, Creation

Volume: 3 **Number:** 3 **Pages, Initial:** 205 **final:** 232 **Year:** 2015 **Place of publication:** **ISSN:** 2014-8992

Key: Paper **article code:** 844828 **Order:** 001 **National / International:** International

Link: <http://dx.doi.org/10.17583/brac.2015.1573>

Authors (signature): Trigo, R.

Title: Pensament eslàstic i realitat videogràfica

Journal: Papers d'Art

Number: 85 **Pages, Initial:** 97 **final:** 98 **Year:** 2013 **Place of publication:** SPAIN **ISSN:** 1131-9267

Key: Paper **article code:** 845211 **Order:** 002 **National / International:** National

Book Publications

Authors (signature): Trigo, R.

Title: Informational Performance

Publisher: tzvetnik.online

Year: 2018 **Place of publication:** (RUSSIAN FEDERATION)

Publication code: 921601 **Order:** 001 **Publisher:** International

Link: [Online](http://tzvetnik.online/portfolio_page/informational-performance-ricardo-trigo/) (http://tzvetnik.online/portfolio_page/informational-performance-ricardo-trigo/)

Authors (signature): Armengol, D; Trigo, R.

Title: Ricardo Trigo

Book: BCN Producció '16

Publisher: Institut de Cultura de Barcelona

Year: 2016 **Place of publication:** Barcelona (SPAIN) **ISBN:** 978-84-9850-879-6 **Legal Deposit:** B-12547-2016

Key: Book **Publication code:** 921774 **Order:** 002 **Publisher:** International

Authors (signature): Pizà, S; Trigo, R.

Title: Ricardo Trigo. Fàcil. Complicar en discurso, sin el ni un

Book: ACTE 23. Nivel Zero. Fundació Suñol

Publisher: FUNDACIÓ SUÑOL. BARCELONA

Year: 2012 **Place of publication:** Barcelona (SPAIN) **Legal Deposit:** B-15517-2012

Key: Book **Publication code:** 921775 **Order:** 003 **Relevance order:** **Publisher:** International

Authors (signature): Trigo, R

Title: Aquello sobre lo que nos podemos poner de acuerdo

Book: Taxonomía Especulativa. Catálogo de especies

Pages, Initial: 14 **final:** 19 **Year:** 2012 **Place of publication:** Santa Cruz de Tenerife (SPAIN) **ISBN:** 978-84-92532-75-9 **Legal Deposit:** TF 1041/2011

Key: Book chapter **Publication code:** 921785 **Order:** 004 **Publisher:** National

Authors (signature): Trigo, R.

Title: Apios_PN

Book: Apios_PN

Publisher: Centre Cívic Can Felipa

Year: 2008 **Place of publication:** Barcelona (SPAIN) **Legal Deposit:** TF 910/2018

Key: Book **Publication code:** 921603 **Order:** 005 **Publisher:** National

Authors (signature): Trigo, R.

Title: Omisa, robot de companyia i altres usos

Book: Omisa. Robot de compañía y otros usos

Publisher: IGAC y Ayuntamiento de Girona

Year: 2006 **Place of publication:** Gerona (SPAIN) **ISBN:** 84-8496-022-6 **Legal Deposit:** GI-643-2006

Key: Book chapter **Publication code:** 222255 **Order:** 006 **Publisher:** National

Techniques or Specialities

Technique: keyword production

Keywords: Conceptual art / Cognitive capitalism / Computational capitalism / Informationalism / Impulsiveness / electricity

Ph.D.-Theses, Degree Theses and Research Reports

Title: 'Informacionalismo. Formas de colonización del progreso técnico sobre prácticas artísticas. 2010 - 2016'

Author: Ricardo Trigo

University: Universitat de Barcelona. UB

Faculty / School: Facultat de Belles Arts.

Year: 2017 **Mark:** Excellent Cum Laude **Key:** Ph.D. Thesis **Situation:** Authorship **Thesis:**

<http://hdl.handle.net/2445/114358>

Other Activities

Activity: BCN Producció'16

Dates: 2016 - 2016

Scope: National

Classification: Fellowships

Organization: La Capella. Institut de Cultura de Barcelona

Activity: Reviewer of the academic journal BR::AC. Barcelona, Research, Art, Creation

Dates: 2016 - 2019

Scope: National

Classification: Review of papers for journals

Organization: BRAC. BR::AC. Barcelona, Research, Art, Creation

Activity: Grants for research and creation in artistic fields of thought and new creative and interdisciplinary sectors

Dates: 2014 - 2014

Scope: National

Classification: Fellowships

Organization: OSIC Oficina de Suport a la Iniciativa Cultural

Activity: Grants for research and creation in the fields of thought and art

Dates: 2013 - 2013

Scope: National

Classification: Fellowships

Organization: OSIC Oficina de Suport a la Iniciativa Cultural

Activity: Grants for research and creation in the fields of thought and art

Dates: 2012 - 2012

Scope: National

Classification: Fellowships

Organization: OSIC Oficina de Suport a la Iniciativa Cultural

Activity: Production and exhibition grant. Can Xalant - Fundació Suñol

Dates: 2011 - 2012

Scope: National

Classification: Fellowships

Organization: Can Xalant, Fundació Suñol

Activity: Production and exhibition grant. Espai d'Arts Roca Umbert

Dates: 2010 - 2010

Scope: National

Classification: Fellowships

Organization: Espai d'Arts Roca Umbert, Granollers

Activity: Production grant. Diputació de Girona

Dates: 2009 - 2009

Scope: Local

Classification: Fellowships

Organization: Diputació de Girona

Activity: Research grant. Can Felipa Arts Visuals

Dates: 2008 - 2008

Scope: National

Classification: Fellowships

Organization: Can Felipa Arts Visuals. Barcelona

Activity: Madrid Procesos 2007

Dates: 2007 - 2007

Scope: International

Classification: Fellowships

Organization: AVAM Asociación de artistas visuales de Madrid

Conference Contributions

Authors: Trigo, R.

Title: Informacionalismo. Formas de colonización del progreso técnico sobre prácticas artísticas

Type of participation: Speech

Conference: Prototipos y Plasticidad. Metodologías y Transferencias alrededor de la Materia

National / International: International

Organizer Entity: IMARTE Grupo de investigación

City: Barcelona **Country::** SPAIN **Year:** 2017

Code: 431838 **Order:** 001

Authors: Trigo, R.

Title: Mal tiempo para hábitos mecánicos, buen tiempo para borrachos

Type of participation: Speech

Conference: Cambio de Forma

National / International: National

Organizer Entity: Universidad de La Laguna

City: La Laguna **Country::** SPAIN **Year:** 2016

Code: 923484 **Order:** 002

Curricul@'s texts

Main occupation explanation

Title: About

Throughout my career, my work has gradually focused on exploring the relationship between the informational paradigm and art. As well as, to derive the artistic research as a practice based on the production of free energy.

My task is focused on collecting samples and connecting data about how Western techno-cognitive magma becomes naturalised within artistic knowledge. In this sense, the process of colonisation of human knowledge through science and technology has not only ingested the way art materializes, but also its discursive, disciplinary, economic and ideological genesis. In this way, on the one hand, my work is based on articulating evidence to make clear that process of subordination between progress and art, and on the other hand, I concentrate on making smimages fissures and relocations in that correspondence. In order to confront forces such as human animality, emotions or impulsivity on this normative system that is executed under the sign of progress. In short, my goal is to propose another type of non-binary reciprocity between technology and nature, between idea and form, between software and hardware, modifying their densities and changing its measures of value.

#ANG#Teaching imparted

Institution: Universidad de Barcelona
Place: Barcelona **Country:** SPAIN
Program type Bachelor's degree
Subject taught: Laboratori de Pintura
Year of the degree in which the subject is taught: Primer (2A)
Type of subject: Compulsory/Mandatory
Type of teaching: Theoretical contact learning / Practical
N° of hours for courses taught: 150
Periods taught
since: 01/10/2018 **Until:** 18/01/2019

Institution: Universidad de Barcelona
Place: Barcelona **Country:** SPAIN
Program type Bachelor's degree
Subject taught: Laboratori de Pintura
Year of the degree in which the subject is taught: Primer (4B)
Type of subject: Compulsory/Mandatory
Type of teaching: Theoretical contact learning / Practical
N° of hours for courses taught: 150
Periods taught
since: 01/09/2018 **Until:** 17/01/2019

Artistic exhibitions

Model: Individual

Title: The spark in the flame

Description: You know that sharing this text is like exploiting the planet. You know that we are the producers of a false immateriality. You know that our presence on Earth will be like smoke and soot after combustion. You even know that omissions are also important data to compute. You know that consuming lucidity produces the same energy that consumes vulgarity, confusion or pleasure, you know that the standardization of our singularity is a new process to learn and replicate. I know that your tendency is to make the software hard and the hardware soft. But tell me, I want to know if an artist without exhibitions is still an artist? If it makes sense to integrate me into your flow? If what I give you is due to systemic inertia, programmatic dependence or blind love. Happy Birthday Big Data! Get my gift as if it was a spark in the flame.

Temporality: Temporary non-Itinerant

Dates: 07/12/2018 - 07/12/2018

Rol: Exhibitor

Organism: Off-site Show at a private garden, Palafrugell. SP

Work / Works: Blowing out numbers No. 1, No. 2, No. 5, No. 7 and No. 9 (2018), Pieces dressed up as a gift (2018)

Model: Collective

Title: Le Lucky

Description: Artists: Bernhard Rappold, Ana Alenso, Pere Llobera, Elise Lammer, La Folie 8, Felipe Talo, Felix Leon Westner, Cécile di Giovanni, Victor Jaenada, Bernat Daviu, Isa Toledo,, Caique Tizzi, Stephen Kent, Sol Calero, Dafna Maimon, Lorenzo Sandoval, Leah Dixon, Charles Benjamin, John Holten (BDP), Eli Cortiñas, Cibelle Cavalli Bastos, Natália de Assis, Niels Trannois, Jakup Ferri, Ethan Hayes-Chute, Christopher Kline, Sophie Erlund, Kelly Tissot, Charles Benjamin, Ricardo Trigo, Hanne Lippard, Maximilian Kirmse, Nina Kurtela, Alejandro Lorente, Isabel Lewis, Joel Munné, Andrew Birk, Juan-Miguel Pozo, Coco Magnusson, Adriano Costa, Natasja Loutchko, CAVE3000, Joan Saló, Blanca Miró Skoudy, Oliver Roura, Oozing Gloop, Aurora Sander, Jessica Lauren, Elizabeth Taylor, Jenny Ames, Mika Manke, Josep Maynou Curated by Josep Maynou

Temporality: Temporary non-Itinerant

Dates: 30/03/2019 - 30/03/2019

Rol: Exhibitor

Organism: Hwv8 Berlin. DE

Work / Works: Blowing out numbers No. 5, 2018

Model: Individual

Title: Informational Performance

Description: This text is not properly a press release. Despite the citations, references, and format, this also does not pretend to be an academic paper or an interview. This is simply a formalised action with images and text, this is a dose of directed energy, with the will to move a little, just a little bit, the standard communication limits of artistic knowledge. This can be read as an impulsive and subsequently rational gesture to propose a kind of informational performance.

Temporality: Temporary non-Itinerant

Dates: 30/07/2018 - 30/07/2018

Rol: Exhibitor

Organism: Off-site Show at a private garage, Palafrugell. SP

Work / Works: When Animal Impulses Produce Cultural Objects No. 1. (Feedback, 1/2), 2018, When Animal Impulse Produces Cultural Objects No. 1 (Feedback, 2/2), 2018 + Eraser Work Addition No. 1, 2018, Untitled, 2018, Oriented Combustions (Sketch Research No. 2. Feedback, 1/2), 2018, Oriented Combustions (Sketch Research No. 2. Feedback, 2/2), 2018, Oriented Combustions (Sketch Research No. 2. Feedback, 2/2), 2018 + Eraser Work Addition No. 2, 2018

Model: Collective

Title: Monstruos y fósiles

Description: Artists: Tacita Dean, Cristina Garrido, Mar Reykjavik, Antonio R. Montesinos, Ricardo Trigo, Juan José Valencia & Lena Peñate. Curator: Nestor Delgado.

Temporality: Temporary non-Itinerant

Dates: 31/12/2017 - 31/12/2017

Rol: Exhibitor

Organism: COAC Colegio Oficial de Arquitectos de Canarias. Tenerife. SP

Work / Works: Oriented Combustions (Sketch Research No. 1), 2016

Model: Individual

Title: Panorama

Description: I began as an artist painting Empordà landscapes in the open air, experiencing the frustration of the

impossibility of representing the beautiful chromatic atmospheres of the natural environment. I began my working life as a painter and decorator, experiencing the frustration of wanting to devote my time to something outside a programmed and terribly orderly system. This exhibition tries to force these two processes together outside their specific areas where they are apparently antagonistic activities. The Panorama exhibition stems from a commission to curate the Arteca collection of paintings and photographs of Palafrugell public library. This is a small, diverse collection of works by professional and non-professional artists from the local area. Panorama began with this but was redirected to my normal field of research reflecting on the processes of hybridisation between technology, culture and biography.

Temporality: Temporary non-Itinerant

Dates: 29/04/2017 - 29/04/2017

Rol: Exhibitor

Organism: La Galeria. Palafrugell. SP

Work / Works: Panorama, 2017

Model: Individual

Title: Destreza y torpeza común

Description: Ligula aliquet eget vel feugiat, risus ipsum. Wisi nihil vivamus leo rutrum lectus gravida, risus nisl bibendum, vel magni tristique nam mattis, ut eleifend sollicitudin. Pede wisi, fermentum auctor ac vehicula sint pede et, torquent primis tellus quisque etiam. Adi- piscina id mattis arcu doloremque neque. Interdum a viverra vel, consequat hendrerit at magna elementum, orci aenean vivamus, habitasse sit sed pulvinar, vestibulum vel nam aliquam nec ultrices. Vel libero varius odio habitasse ut, nec ut tincidunt tortor gravida quis. Egestas at sed amet nam dictumst a, in ipsum mauris ut, accumsan vivamus non vestibulum sed at magna. Aliquam quam porta irure imperdiet pellentesque dapibus, lectus varius ut vulputate orci fermentum feugiat, id consectetur nec nibh ut. Suscipit imperdiet, cras phasellus mi, tempor ultrices ac semper.

Temporality: Temporary non-Itinerant

Dates: 25/02/2017 - 25/02/2017

Rol: Exhibitor

Organism: Cosa. Madrid. SP

Work / Works: Serial Deduction No. 4 + (mosquito gif addition No. 3), 2017, Destreza y torpeza, X, 2017, Destreza y torpeza, Y, 2017, Destreza y torpeza, Z, 2017

Model: Collective

Title: Techno blood

Description: Artists: Sergio Monje, New Now, Eulàlia Rovira y Adrian Schindler, Eduardo Ruiz, Laura Torres. Curators: Gris García, Sira Pizà, Ricardo Trigo.

Temporality: Temporary non-Itinerant

Dates: 17/03/2017 - 17/03/2017

Rol: Curator

Organism: Sala d'Art Jove. Barcelona. SP

Model: Collective

Title: Crisis?, What Crisis?

Description: Artists: Chami An, Alejandro Castañeda, David Ferrer, Laura González Cabrera, Alejandro Gopar, Lecuona y Hernández, Ubay Murillo, Fernando Pérez, Ricardo Trigo, Alby Álamo, Moneiba Lemes, Pérez y Requena. Curators: Beatriz Lecuona, Ramón Salas

Temporality: Temporary non-Itinerant

Dates: 12/03/2017 - 12/03/2017

Rol: Exhibitor

Organism: TEA Tenerife Espacio de las Artes //

Work / Works: Handy Rule No. 5 (2016), Handy Rule No. 6 (2016), Serial Deduction No. 2 (2016), Serial Deduction No. 3 (2016), Oriended Combustions (Mechanical Miracle) (2016), Bad Weather for Mechanical Habits, Good Weather for Drunks (feedback, 1/2) (2016), Bad Weather for Mechanical Habits, Good Weather for Drunks (feedback, 2/2) (2016), Bad Weather for Mechanical Habits, Good Weather for Drunks (2016), Uncorked (2016)

ISBN Catalog: 978-84-944395-8-2

Model: Collective

Title: Funky Cloud, Hunt, Village

Description: Artists: Alexander Arilla, Gerard Ballester, Víctor Hermoso, Oscar Holloway, Rosa Sánchez, Darío Cobacho, Pol Masip. Curators: Gris García, Sira Pizà, Ricardo Trigo

Temporality: Temporary non-Itinerant

Dates: 16/12/2016 - 16/12/2016

Rol: Curator

Organism: Sala d'Art Jove. Barcelona. SP

Model: Collective

Title: What's up glitches

Description: Artists: Alby Álamo, Javier Corzo, Ricard Trigo

Temporality: Temporary non-Itinerant

Dates: 04/09/2016 - 04/09/2016

Rol: Exhibitor

Organism: TEA Tenerife Espacio de las Artes. Tenerife. SP

Work / Works: Serial Deduction No. 1 + (mosquito gif addition No. 2) (2016), Preresolution No. 5 + (mosquito gif addition No. 1) (2016), Performing Attachments (2014 - on going)

Model: Individual

Title: Background Immunity

Description: Using a neo-materialistic approach, the project investigates materials which, decontextualised from their business, scientific and technical environments, have become media used in the visual arts. The materials thus function directly as a discourse rather than a means, asserting the mechanisms that render them invisible and neutral within the flexible forms of art. In short, Background Immunity explores how the notion of progress affects the way in which the forms of artistic representation as well as the relationships of technical dependence between scientific development and artistic discourses responsive to the social evolution of technology are established. Curated by David Armengol.

Temporality: Temporary non-Itinerant

Dates: 12/06/2016 - 12/06/2016

Rol: Exhibitor

Organism: La Capella, Barcelona. SP

Work / Works: Handy Rule No. 1 (2016), Handy Rule No. 2 (2016), Handy Rule No. 3 (2016), Oriented Combustions (Bayer in Leverkusen, 1988, and Bayer in Elberfeld, 1881) 2016, Oriented Combustions (Bayer in Leverkusen, 1988, and Bayer in Elberfeld, 1881) 2016, Preresolution No. 3, 2016, Preresolution No. 6, 2016 + Eraser Work Addition No. 3, 2018, Background Immunity, 2016, Background Immunity (video), 2016

ISBN Catalog: 978-84-985087-9-6

Model: Collective

Title: El poder de la palabra

Description: Artists: Eugenio Ampudia, Isidoro Valcárcel Medina, Ricardo Trigo, Bartolomé Ferrando, Javier Lloret, Félix Fernández, Ignacio Uriarte

Temporality: Temporary non-Itinerant

Dates: 24/04/2016 - 24/04/2016

Rol: Exhibitor

Organism: Centro cultura de España en Lima. PE

Work / Works: Efficient Piece with 1 TB External Hard Drive with Lost Information from 2010 until 2013 (2014)

Model: Collective

Title: A corrective system of exercising

Description: Artists: Alby Alamo. Curators: Sira Pizà, Ricardo Trigo

Temporality: Temporary non-Itinerant

Dates: 15/10/2015 - 15/10/2015

Rol: Curator

Organism: Junefirs Gallery. Berlin. DE

Model: Collective

Title: 25 ft. Orientaciones_15 + 25.000 ft

Description: Artists: Alejandro Castañeda, Claudia Torres, Adrián Gutiérrez, Patricia Fernández, Paula Díaz Castillo, Natalia Alfageme, Raquel Montilla, Inés Peña, Raquel Rojo y Mónica Sardiña, Ricardo Trigo, Rayco Márquez, Oliver Behrmann, Adrián Martínez, Javier Corzo, Idaira del Castillo, Mila Garsós, Ralph Kistler, Moneiba Lemes, Raúl Ariles, Rubén Oliva, Diego Vites, La Piscina Editorial (María Laura Benavente, Néstor Delgado), Chami An, Pablo Requena, Gustavo Torres, Cristóbal Tabares, Noelia Villena. Curator: Ramón Salas

Temporality: Temporary non-Itinerant

Dates: 30/10/2015 - 30/10/2015

Rol: Exhibitor

Organism: Instituto Cabrera Pinto, La Laguna. SP

Work / Works: Efficient piece with the video "Mothlight" (1963) by Stan Brakhage, 2014

ISBN Catalog: 978-84-7947-478-2

Model: Collective
Title: Upbeat Heights
Description: Artists: David Bestué, Gabriele De Santis. Curators: Sira Pizà, Ricardo Trigo
Temporality: Temporary non-Itinerant
Dates: 20/07/2015 - 20/07/2015
Rol: Curator
Organism: Junefirs Gallery. Berlin. DE

Model: Collective
Title: The inclination of the angle
Description: Artists: Josep Maynou, J.E. Oldendorf, Marco Montiel-Soto, Raphaël Constant. Curators: Sira Pizà, Ricardo Trigo
Temporality: Temporary non-Itinerant
Dates: 16/05/2015 - 16/05/2015
Rol: Curator
Organism: Junefirs Gallery. Berlin. DE

Model: Collective
Title: Nada se detiene. Acto y prefacio
Description: Artists: Marla Jacarilla, Bruno Ollé, Ricardo Trigo, Adrianna Wallis. Curator: Jordi Antas
Temporality: Temporary non-Itinerant
Dates: 18/01/2015 - 18/01/2015
Rol: Exhibitor
Organism: DAFO, Lleida. SP
Work / Works: Gyroscope Chroma, Background, Figure and Reference, 2012

Model: Collective
Title: Food now. organic devices of applied linguistics
Description: Artists: Daniel Steegmann, Fermín Jiménez Landa, Daniel Jacoby, Wilfredo Prieto. Curators: Sira Pizà, Ricardo Trigo
Temporality: Temporary non-Itinerant
Dates: 25/10/2014 - 25/10/2014
Rol: Curator
Organism: Junefirs Gallery. Berlin. DE

Model: Collective
Title: VI Premio de Arte Internacional ArteJoven-N,14
Description: Artists: Irma Álvarez-Laviada, David Bestué, Olmo Blanco, Angela Cuadras, Christian García, Amaya González, Nuria Güell, Fermín Jiménez Landa, Almudena Lobera, Juan López, Levi Enrique Orta, Paloma Polo, Xavier Ristol, Ricardo Trigo, Damián Uceda.
Temporality: Temporary non-Itinerant
Dates: 12/06/2014 - 12/06/2014
Rol: Exhibitor
Organism: Fundación María José Jove. A Coruña. SP
Work / Works: Compositions, 2013

Model: Collective
Title: Recreational duty
Description: Artists: Laia Estruch, Jaakko Pallasvuo, Ryan Rivadeneyra, Sergi Botella. Curators: Sira Pizà, Ricardo Trigo
Temporality: Temporary non-Itinerant
Dates: 16/05/2014 - 16/05/2014
Rol: Curator
Organism: Junefirs Gallery. Berlin. DE

Model: Collective
Title: Archaeology fabricated
Description: Artists: Karlos Gil, Martin Llavaneras, Javier Fresneda, Xavier Ristol, Raúl Artilles, Moneiba Lemes, Mirak Jamal. Curators: Sira Pizà, Ricardo Trigo
Temporality: Temporary non-Itinerant
Dates: 23/04/2014 - 23/04/2014

Rol: Curator

Organism: Junefirs Gallery. Berlin. DE

Model: Collective

Title: Flying saucers, colloquial explorations of science

Description: Artists: Víctor Jaenada, Serafín Álvarez, Josep Dominguez, Black Tulip, Mike Ruiz. Curators: Sira Pizà, Ricardo Trigo

Temporality: Temporary non-Itinerant

Dates: 15/02/2014 - 15/02/2014

Rol: Curator

Organism: Junefirs Gallery. Berlin. DE

Model: Collective

Title: Matters of method

Description: Artists: Dan Acostioaei, Felix Aftene, Marijke Appelman, Liliana Basarab & Mihaela Varzari, Matei Bejenaru, Martinka Bobrikova & Oscar de Carmen, Joanna Bonder, Ștefan Botez, Pavel Brăila, Gui Castor, Gabrielle Conilh de Beyssac & Jules Guissart, Doplgenger, Bjoern Drenkwitz, Giorgio Garippa, Johannes Gerard, Stéphane Ghozzi, Eugenia Gortchakova, Paul Hendrikse, Stephanie Hough, Kai Miedendorp, David Mikulan, Jolene Mok, Monotremu, Andreco & Manuel Moruzzi, Mircea Nicolae, Mari Ohno, Doris Prlic, Günter Puller, Jagrut Raval, Blanca Rego, Jozeth van de Snepscheut, Topp & Dubio, Ricardo Trigo, Ioana Cazan - Tufescu, Sylvia Winkler & Stephan Koeperl, Ina Wudtke, Young Poor Artists, Ana Zubak. Curated by Daniela Pălimariu, in collaboration with tranzit.ro / Science, guest curator: Luminita Apostu

Temporality: Temporary non-Itinerant

Dates: 22/12/2013 - 22/12/2013

Rol: Exhibitor

Organism: tranzit.ro, IAȘITEX Building, Galerile Fundației Regale, Galeria Meru. RO

Work / Works: Informational Circuit, 2011

Model: Individual

Title: Deforman detenimientos. Standing Forms Founders. Rodrigo Tacir

Temporality: Temporary non-Itinerant

Dates: 18/05/2013 - 18/05/2013

Rol: Exhibitor

Organism: Sis Galeria. Sabadell. SP

Work / Works: Abstract logic games (2013), Compositions (2013), Idiotic Smiles (2013)

Model: Individual

Title: Fácil. complicar el discurso, sin el ni un

Description: This exhibition brings together a total of four video pieces, created by Ricardo Trigo between 2010 and 2012, and based on the idea of complexity. The artist situates himself in the resulting unstable setting. A multiple system of interpretation is generated, which sometimes lends inexplicable results and, at other times, contradictory ones. The artist plays with relationships of control: the control exercised by the image over the artist himself - conditioning him -, the control that the text exerts over the image - altering it - and the artist's control over the audience - as the author-manipulator of the content. With his work, Trigo questions the correspondence between things and their names - the foundation for what he calls 'the game of art' - through strategies that catch the spectator off guard, like the unexpected appearance of abstract shapes amid apparently rational images. It includes the video Com un llum! [Round the bend], winner of the 4th grant awarded by Can Xalant in Mataró and the Fundació Suñol, intended to fund the production and exhibition of a video project.

Temporality: Temporary non-Itinerant

Dates: 23/06/2012 - 23/06/2012

Rol: Exhibitor

Organism: Fundació Suñol. Barcelona. SP

Work / Works: Unrendered, Fundamental Dyslexia (2010), Gyroscope Chroma, Background, Figure and Reference (2012), Informational Circuit (2011), Com un llum (2012)

Model: Collective

Title: Sólo vídeo

Description: Artists: Inés García, Ricardo Trigo, María Pérez, Daniel Silvo, Iván Gómez, Jesús Monteagudo, Oriol Nogues, Esther Achaerandio, Enric Montejano, Lidia González, Beatriz Sánchez, Xavier Ristol, Mercedes Mangrané, Tamara Kuselman, Miquel García, Antonio Gagliano, Ana Moreno, Gerard Ortín. Curators: Javier Arlandis, Javier Marroquí

Temporality: Temporary non-Itinerant

Dates: 04/03/2012 - 04/03/2012

Rol: Exhibitor
Organism: Espacio Trapezio. Madrid. SP
Work / Works: New Order, 2009
ISBN Catalog: 978-84-9850-298-5

Model: Collective
Title: Qüestió de Disciplina. Interferències 11
Description: Artists: Anna Taratiel, Ricardo Trigo. Curator: Àlex Brahim
Temporality: Temporary non-Itinerant
Dates: 04/03/2012 - 04/03/2012
Rol: Exhibitor
Organism: Espai 2, Sala Moncunill. Terrassa. SP
Work / Works: Informational Circuit (2011), Gyroscope Chroma, Background, Figure and Reference (2012)

Model: Collective
Title: Belvedere
Description: Artists: Gabriel Acevedo Velarde, Curro Claret, Javier Codesal, Patricia Esquivias, Jaume Ferrete, Cyprien Gaillard, Ana García-Pineda, Mario García Torres, Félix González-Torres, Rubén Grilo, Jeleton, Jonathan Millán, Bruce Nauman, Miguel Noguera, Job Ramos, Ricardo Trigo, Tere Recarens, Alex Reynolds, Francesc Ruiz, Daniel Steegmann, weareQQ. Curators: David Bestué, Marc Vives
Temporality: Temporary non-Itinerant
Dates: 15/07/2011 - 15/07/2011
Rol: Exhibitor
Organism: Estrany-de la Mota
Work / Works: Unrendered, fundamental dyslexia, 2010

Model: Collective
Title: El fumador
Description: Artists: Serafín Álvarez, Empar Buxeda, Guim Camps, Marcos Cuesta, Jordi Erola, Rasmus Nilausen, Laura Gómez, Alberto Gracia, Anna López Luna, Oriol Nogues, Gerard Ortín, Ricardo Trigo. Curators: Sergi Botella, Mariona Moncunill
Temporality: Temporary non-Itinerant
Dates: 08/01/2011 - 08/01/2011
Rol: Exhibitor
Organism: Sant Andreu Contemporani. Barcelona. SP
Work / Works: Huida Salvaje, 2010
ISBN Catalog: 978-84-9850-289-3

Model: Collective
Title: Paisaje sin título
Description: Artists: Alberto García, Fito Conesa, Ryan Rivadeneyra, Solaris (Jaume Ferrete + Gerard Ortin), Tamara Kuselman, Javier Fresneda, Rasmus Nilausen, Daniel Steegmann, Alex Reynolds, Daniela Ortiz, Paloma Merchan, Momu & No Es, Alvaro Sau, Ferran Mendoza, Ricardo Trigo, Martin Vitaliti, Antonio Ruiz Montesinos, Usue Arrieta + Vicente Vázquez, Sergi Botella, Fran Meana, Xavier Ristol, Pol Esteve, Guillermo Pfaff, Rafael Campos Rocha, Black Tulip, Luz Broto, LD (Laura Gómez, Dario Reina)
Temporality: Temporary non-Itinerant
Dates: 18/09/2010 - 18/09/2010
Rol: Exhibitor
Organism: àngels Barcelona gallery. SP
Work / Works: Enrenou, 2010

Model: Individual
Title: Enrenou
Description: Production and exhibition grant. Espai d'Arts Roca Umbert
Temporality: Temporary non-Itinerant
Dates: -
Rol: Exhibitor
Organism: Espais d'Arts Roca Umbert. Granollers. SP
Work / Works: Enrenou, 2010

Model: Individual
Title: Diseñando fenómenos sociales; la deriva informacional
Description: Curated by Francesc Ruiz
Temporality: Temporary non-Itinerant
Dates: 05/12/2009 - 05/12/2009
Rol: Exhibitor
Organism: L'Estruch. Sabadell. SP
Work / Works: New Order, 2009

Model: Collective
Title: Ready Mix
Description: Artists: Daniel Soms, Maria Martin, Maria Ramió, Sira Pizà, Ricardo Trigo. Curators: Dídac Cubarsí, Jordi Puig
Temporality: Temporary non-Itinerant
Dates: -
Rol: Exhibitor
Organism: Museu de l'Empordà. Figueres. SP
Work / Works: CoolKutreX, 2007

Model: Individual
Title: Omisa. Robot de companyia i altres usos
Description: Curators: Igac.org, Gala Pujol
Temporality: Temporary non-Itinerant
Dates: 02/04/2006 - 02/04/2006
Rol: Exhibitor
Organism: Sala d'Exposicions de la Rambla. Girona. SP
Work / Works: Omisa, 2006

Model: Individual
Title: Olot paga, Olot multa
Description: Curated by Esther Ribot
Temporality: Temporary non-Itinerant
Dates: 2006
Rol: Exhibitor
Organism: Museu Comarcal de La Garrotxa. Olot. SP
Work / Works: Olot paga, Olot multa, 2006