

Pipistrello 3 > COLZA. Ricardo Trigo.

April 30, 2022

18:30h Ullastret.

In *Colza* (2022), Ricardo Trigo starts from the hypothesis that the sensory experience of a specific territory (rapeseed fields dedicated to biodiesel production) can, through artistic practice, be processed as a form of extraction, creation, and distribution of energy with a high degree of entropic disorder.

Trigo begins with the proliferation of flowering rapeseed fields across Baix and Alt Empordà (Girona) as a global example from which to articulate a working process that links artistic production to the industrial production of vegetable oils for the creation of liquid fuels.

He equates the extraction of beauty experienced in a landscape to a process of extracting natural resources. In this way, he considers artistic production not merely as a system of producing and distributing objects and cultural experiences, but also as a system for processing raw materials. Thus, the possibility is raised of adding material, immaterial, and aesthetic processes—characteristic of art—to the definition of fuel.

From this perspective, Trigo encodes both the object and the artistic experience in terms of pure energy production and transmission. Ultimately, *Colza* (2022) proposes an epistemological review of the concept of energy, aiming to extend this understanding to the specific system of art.

Thx to:



**Beques per a la recerca i la innovació en els àmbits de les arts visuals, de l'arquitectura i el disseny, de les arts escèniques, de la música i del pensament 2021.*